

Andrew Hymas



Media Professional

Work Experience:

Therefore Productions (May 2005 – present, freelance) *Producer, Writer, Editor*

- Produced and oversaw the production of music videos, promotional pieces, documentary presentations, live events, and sketch comedy
- Field produced shoots while operating camera and setting up lights
- Edited, created motion graphics, authored DVDs, and prepared videos for Internet broadcast
- Created the Therefore Productions websites, thereforeproductions.com and thereforeyou.com

TalkingPointsMemo.com (July 2009 – May 2010, freelance) *Video Production Consultant*

- Consulted on video production strategies for Talking Points Memo, a political news agency and website
- Coordinated installation and equipment setup for fiber broadcast interview studio
- Created original graphics and edited videos for the various Talking Points Memo news sites
- Worked under tight deadlines in a newsroom setting, managing requests from several reporters at once

WNET/Channel Thirteen New York (January – April 2010, part-time) *Intern*

- Performed biographical and material research for the programs "Sunday Arts" and "Great Performances"
- Assisted on shoots by setting up equipment and preparing information for interviews
- Developed new solutions to better convey information and enhance the production process

Second Floor Films (June – August 2009, part-time) *Post-Production Coordinator*

- Logged, captured and edited footage, created motion graphics in After Effects
- Retrieved images and releases from photographers for documentary use
- Created database for organizing media release information and generating reports

Ohio for Change – Barack Obama Campaign (October – November 2008) *Deputy Field Organizer*

- Assisted the Field Organizer with execution of campaign efforts to meet goals
- Trained canvassers and coordinated canvassing efforts
- Worked 12-15 hour days, often working on the weekend

Tapestry International (August 2005 – September 2007) *Producer, Associate/Segment*

- Researched, proposed, wrote, and produced segments for the series "Assignment Discovery" to air on the Discovery Channel
- Producer and head writer for the Emmy Award-winning series "Greatest Inventions with Bill Nye"
- Functioned as field producer and 2nd unit camera for shoots in the NY/NJ area
- Coordinated post-production process and worked as post-production assistant by creating DVDs, laying in voice over, and logging tapes in a broadcast quality environment
- Located and acquired media from rights-managed and royalty free sources
- Checked all outgoing Tapestry programs for quality control

Education:

Boston College, College of Arts and Sciences (Fall 2001 – Spring 2005) *Undergraduate*

- Bachelor of Arts degree, with majors in Film Studies and Philosophy
- Graduated with a 3.45 GPA
- Studied film/television theory and learned basic production and field skills

School of Visual Arts (Spring 2009) *Continuing Education*

- Completed course "Producing Commercials for Television in the 21st Century"

Technical Skills: Adobe Creative Suite Programs (Photoshop, Illustrator, After Effects, Premiere), Final Cut Pro, website CMS, HTML/CSS, Microsoft Office, DV/HDV/DSLR cameras, Mac/PC proficient

Honors/Memberships: 2008 Emmy Award winner, Tribeca Film Festival 15-Second Film Competition finalist, member NATAS New York chapter, Golden Key Honor Society, Eagle Scout